Many Priceless Books, Especially Those Relating to Luther, Cannot Be Replaced -Two Famous Munkacsy Paintings Saved - The Art Gallery Burned

PHILADELPHIA, Feb. 9 .- John Wanamaker, whose country residence, Lindenburst, at Jenkintown, was burned down ast night, places his entire loss at close to \$2,000,000. Mr. Wanamaker made it apparent that it was not the money loss that affected him, but showed that he was distressed over the loss of articles of art, rare books and other things that were part of a collection that had occupied a lifetime. Neither time nor money can replace these. A rough estimate would put their

worth at \$1,250,000. "There were stored away in a closet especially built for the purpose valuable Americana that cannot be replaced," said Mr. Wanamaker. "There were Lincoln and Washington autograph letters and papers that I had collected quietly. So far as I know now that closet was not opened during the progress of the fire and its contents

must be, I fear, entirely destroyed. "My library contained at least 10,000 volumes which had been sifted from time to time from the collection I began many years ago. There were many priceless books on Egypt and India and a large collection of fine books from the libraries of Leighton and Millais, as well as from the Caxton Press. There was a copy of the Reformation Bible, with the chain attached, which alone was valued at \$1,000, and many

other books worth as much each. "There was a particularly fine collection of Luther books in which I was greatly interested and which I had gathered for the purpose of writing a volume on the life and works of Luther.

Speaking of the material side of his loss. Mr. Wanamaker said the contents of the building were worth about \$1,250,000 and the building \$780,000. When Mr. Wanamaker was asked if he would rebuild he walked away. It is now settled that the fire was caused by an electric iron being left on a wooden table.

The best of Mr. Wanamaker's famous collection of paintings were saved. Neighbors cut from their massive frames on the main wall of the art gallery two rare paintings, Munkacsy's "Christ before Pilate" and "The Crucifixion," worth from a money point of view \$200,000, but which could not have been replaced had they been destroyed.

The great art gallery was cut off from the main structure by a fire wall and was thought to be entirely safe, and it would have been had not one of the walls of the main structure fallen on its roof, causing it to Nothing could be done to save the structure. Fire engines were dragged by trolleys to the place, but the few plugs about were found to be frozen on arrival.

The original house was built by Mr. Wanamaker in 1880. From time to time additions were made, until, inclusive of the large picture gallery, built about six years ago, the building contained more than fifty

On the walls of the picture gallery were about 800 paintings, embracing collections of masters of nearly every school. The most important of these collections was the old English in the third gallery. The first gallery was devoted to old French paintings. The second or large gallery was filled with paintings by the old Dutch masters, while beyond the English collection was the Muhkacsy gallery and a small gallery containing examples of the early Italian school.

Italian school.

The floor of every room in the house was covered with rare rugs, collected by Mr. wanamaker in his travels in Europe and India. One beautiful French rug in the centre of the main picture gallery cost

\$30,000.

Among other valuable furnishings was a collection of old tapestries and bronzes. Bric-à-brac china and old English and old French pottery were to be found in the different reception rooms.

Detectives and police to-night guard the salvage which is scattered over the show covered lawn.

SCHIALYPIN TO SING HERE. Conried Engages the Russian Basso for

Heinrich Conried has engaged for next season at the Metropolitan Opera House Alexander Schialypin, the noted Russian basso, who distinguished himself chiefly in the opera "La Damnation de Faust" by appearing with very scant draperies and his body rubbed with a bronze powder which shines in the light. He sings the Mephistopheles of Gounod and Bolto as well and has learned recently some of the Italian operas, although his répertoire was confined previously to the Mephistopheles. M. Schialypin is a Socialist and an intimate friend of Maxim Gorky. His pictures are sold broadcast on the lower East Side, where he is an idol among the Socialists. He was recently a member of the company at the Imperial Opera House in St. Petersburg in spite of his political sympathies.

Mme. Giaccomini, a contraito in the company at the Manhattan Opera House, sailed yesterday for Europe without any formal warning to Oscar Hammerstein. She appeared only once, singing Lola in "Cavalleria Rusticans" at the first performance of the opera. After her departure Mr. Hammerstein received a letter saying she had returned to Italy "to seek other operatic fortunes." Heinrich Conried has engaged for next

CHILD BARRED FROM OPERA. Gerry Society Objects to Her Appearance

in "Madama Butterfly."
The Society for the Prevention of Cruelty The Society for the Prevention of Cruelty to Children has prohibited the appearance of Nedda McFeney, the child who took part in the dress rehearsal of "Madama Butterfly" and was to appear in the performance of the opera on Monday night. It will be necessary to get one above the age limit allowed by the society. The same action resulted in the engagement of a child too large to supply any illusion when "Madame Butterfly" was sung in English at the Garden Theatre.

Sousa in Company With Beethoven. The fourth of Frank Damrosch's symphony concerts for young people, which took place at Carnegie Hall yesterday after-noon, was devoted to an illustration of the noon, was devoted to an illustration of the development of the march in its various forms, together with the torchlight dance and the polonaise. Mr. Damrosch gave some oral explanations of the purpose of the music performed, paying particular attention to the rhythmic traits of the different forms. The programme was of generous length and contained some interesting relections. Brass fanfares of the period of the Thirty Years' War were first heard and after them came two marches of Frederick the Great's day.

after them came two marches of Frederick the Great's day.

Austria was then represented by the Radetsky march and Hungary by Berlioz's eranscription of the Rakocsy Indulo. A Me and drum march served as a preface to Sousa's spirited "Stars and Stripes Forever," which pleased the audience greatly. Among other numbers were Mendelssohn's Wedding March, the funeral march from the "Eroica" symphony, a torchlight dance of Meyerbeer and the third movement of Tschalkowsky's "Symphony Pathetique." The audience was large.

OMAHA, Neb., Feb. 9.—Burglars last night forced their way into the public library and robbed the valuable Byron Reed collection of many high priced coins. The Byron Reed collection is the most valuable in the West. The watchman was surprised and bound and gagged. The amount of the loss has not yet been ascertained.

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\$55.00, 87.50, 150.00, 200.00

West Twenty-third Street

YESTERDAY AT THE OPERAS. 'La Boheme" Exceptionally Well Sung to Honor of the Composer

The Metropolitan Opera House was crowded to its limit yesterday afternoon when Puccini's "La Boh me" was given once more. The cause of the outpouring of the public was the assurance that Mme. Sembrich and Mr. Caruse would again be heard together. The prime donna had quite recovered from her cold and was in unusually good voice. Mr. Caruso, Mr. Scotti and Miss Alten, the other leading members of the cast, were also in excellent condition, and every one concerned in the representation seemed bent on doing honor to the composer, who was present.

The result was an exceptionally good performance. Mme. Sembrioh made some changes in her delivery of certain passages. These changes were in deference to the wishes of Mr. Puccini, with whom she had a rehearsal of the music on Wednesday. They a lected only the tempi of the passages in question. As to Mme. Sembrich's phrasing and interpretation of the music the composer had no suggestions to offer. The characteristics of her Isimi are familiar to operagoers and they have not altered. She was at her best yesterday afternoon, and that means that her hearers had a treat. Mr. Journet sang the overcost song with more than his usual warmth. Mr. Caruso always sings Rodolfa admirably, and he put his heart into his work. Mr. Puccini accepted a very hearty curtain call at the end of the first act, when he received a handsome wreath from Mme. Sembrich. The audience tried very hard to get him out after the third act, but he did not appear.

In the evening "Alda" was given at both opera houses. The cast at the Manhattan was constituted as heretofore. Mme. de Cisneros was hoarse and ah apology was made for her Amneris. Mme. Russ sang the title rôle with her accustemed plenitude of tone and was efficiently aided by Mr. Bassi as Rhadames. Mr. Anoene's vocal art was agreeably displayed in Amonaero. At the Metropolitan Mme. Boninsegna was the Alda and Mme. Kirkby-Lunn the Amneris. Mr. Dippel was a picturesque Rhadames. The audience was by no means as large as it might have been had "Alda" not been epidemic in the operatic world last Mr. Scotti and Miss Alten, the other leading members of the cast, were also in excellent

Randames. The audience was by no means as large as it might have been had "Alda" not been epidemic in the operatic world last

"Mignon" was the matinee opera at the Manhattan and was heard by an audience of good size. Mme. Bressler-Gianoli pleased her admirers in the title rôle. Mr. Bonci sang some of the music of Wilhelm Meister in a style entrancing in its beauty and finish.

BERNHARDT'S NEW PLAY. Paris Praises "Les Bouffons." in Which She

Has a Masculine Part. PARIS, Feb. 1.-Bernhardt's new production, "Les Bouffons," a comedy in verse by Miguel Zamacois, has been received by the critics with the highest praises. So, however, was its predecessor, Catulle Mendes's "Vierge d'Avila," also in verse, which nevertheless failed to run for three

The scene is laid-time sixteenth century -in the castle of the poverty stricken Baron de Mautpré, who with difficulty retains a few servitors by promises to pay their wages the day a treasure hidden by one of his ancestors is found. His real treasure, a charming daughter, Solange, he keeps from any intercourse with his neighbors because he is too poor to enter-

Two gentlemen of the district have made the girl the subject of a bet, namely, would a girl brought up in such seclusion fell in love with a handsome man who is no fool, or a man of wit who is ugly and humpbacked? The difficulty of getting into the castle is solved by the help of the family doctor, who enters into a plot with the two. in the hope that one will marry Solange, whom he loves like a daughter. He tells the Baron that Solange is ill and needs

the Baron that Solange is ill and needs cheering up and proposes that a jester be hired for this purpose. The Baron decides to hold a competition among jesters (les bouffons) and to get the best has several at the castle for a month, this on the strength of a lucky sale of wood just made.

Among the jesters come the two gentlemen in disguise, now calling themselves Narcisse and Jacasse; the latter has made himself unattractive and put a hump on his back. This is the part that Bernhardt plays, thus adding one more to her male impersonations.

his back. This is the part that Bernhardt plays, thus adding one more to her male impersonations.

The rivalry of the jesters gives an opportunity for much excellent comedy and fine verse in a scene reminiscent of though not imitating "Cyrano de Bergerac." In the end the humpback wins the lady's heart, removes his deformities and all seems well, when the Baron objects to the marriage; his family pride will not allow him to accept a wealthy son-in-law, as his daughter is dowerless.

Jacass's wit is equal to the emergency, as he discovers the mythical treasure, a cofier of gold, which the Baron has so long boasted would one day set him right.

Bernhardt's acting is praised by all the critics, but the interpretation of the other paris is treated with what, for French critics, is distinct severity. This is notably the case with Mile. Greuze as Solange. This is the lady's first appearance, and while her looks recall a picture by the artist whose name she has taken she has still to learn the first principles of her art.

Francis Macmillen, the young American Francis Macmilien, the young American violinist, gave another recital yesterday afternoon in Mendelssohn Hall. He played Bach's E major concerto, an andante and rondo of Mozart, a legende by Sinding, Ernest Blake's "Asiola, Alberto Randegger, Jr.'s "Saltellato Caprice," Paganin's "Witches' Dance" and the andante and finale of the Mendelssohn concerto. An audience of good size was present to appland the young player, who acquitted himself with dredit.

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IN SOCIETY.

The Junior Ball of Columbia College was given last night at Sherry's. The ballroom was trimmed with college banners and trophies. The dancing, which was general, began promptly at 10 o'cloc . and was kept up with spirit until early morning. The list of patronesses included Mrs. J. J. Poet, Mrs. Adwin Parsons, Mrs. W. Brevoort Potts, Mrs. Isaac Seligman, Mrs. Ludlow Ogden, Mrs. Francis van der Beck, Mrs. William D. Murphy, Mrs. Charles M. Oelrichs, Mrs. Robert Maclay Bull, Mrs. Andrew W. Rose, Mrs. Marcell Rahle, Mrs. Horace Barnard, Mrs. George Gould, Mrs. James Wilson, Mrs. J. Scott McCown, Mrs. Latham G. Reed, Mrs. Henry Siegel, Mrs. Harry Content, Mrs. C. R. Huntington, Mrs. Orlando Smith, Mrs. Harriet Carmichael, Mrs. Charles M. Rolker, Mrs. Charles G. Dobbs, Mrs. Edward C. Potter, Mrs. Samuel B. Duryea, Mrs. O. H. P. Belmont and Mrs. E. H. Harriman. up with spirit until early morning. The

The second Friday junior dance of this eason was given last evening at Sherry's when some of the patronesses received in the small ballroom. The list includes Mrs. Paul Gibert Thébaud, Mrs. E. Clarkaon Potter, Mrs. William Anderson, Mrs. George J. Gould, Mrs. E. Henry Harriman, Mrs. James R. Hayden and Mrs. Stephen Peabody. A. Griswold Thompson led the cotillon and some pretty trifles were given out in the favor figures. The dancers included a number of young girls who will be next season's débutantes. when some of the patronesses received in

Though Ash Wednesday comes this week there will be little diminution in the social gayeties. There will be some Lenten weddings and any number of luncheons and dinners. Theatre and supper parties are very popular, and meetings of sewing classes will supersede afternoon teas. The tableaux to have been given this week have been given up for the present, as time enough had not been allowed for their preparation.

As the result of confusion caused by the order of the Adjutant-General of the National Guard of the State that the armories shall be used for no other purposes than military duties, the three badminton clubs have been obliged to establish new head-quarters. The Saturday Evening Badminton will have Wednesday reunions at the Leslie Rooms. Eighty-third streat and Broadway, and the first of a series of eight will be held on February 13.

Mr. and Mrs. Orme Wilson will give a dinner dance to-morrow night which will be their first party for this season. Two of their sons, Orme Wilson, Jr. and Thornton Wilson, have been going about to the dances during the season. Mr. and Mrs. Wilson have a fine ballroom. Mr. and Mrs. J. J. Astor, who are seen about once more, will be among the dinner guests

will be that early in March of Miss Mary will be that early in March of Miss Mary Bayard Stevens, daughter of the late John Stevens of Castle Point, Hoboken, and John Hays Hammond, Jr., a son of Mr. and Mrs. John Hays Hammond. It will be celebrated at the home of the bride's uncle and his wife, Col. and Mrs. Stevens, and the first nuptial event there for many years. Col. and Mrs. Stevens, now abroad with their two younger sons, will return in time to arrange for the occasion.

Mr. and Mrs. George W. Vanderbilt have begun to give a series of dinners at their home in Washington. Mrs. Alfred G. Vanderbilt will pass some weeks at the camp on Racquette Lake, where she will soon be on Racquette Lake, where she will soon be rejoined by Mr. Vanderbilt, who is in England. Mrs. Vanderbilt wore a powdered coffeur with court costume at the recent Tower fancy dress ball in Berlin, where Miss Gladys Vanderbilt is said to have worn a superb blue Egyptian costume. Mr. and Mrs. William K. Vanderbilt, Jr., are still cruising in the Mediterranean on the yacht Valiant.

Mrs. Joseph H. Choate will entertain the Thursday Evening Club at its first meeting of this season, on the night of February 14, at Sherry's. Mrs. William J. Schieffelin, elder daughter of Mrs. Elliott F. Shepard. is the president, and its other officers are Mrs. La Farge, Mrs. William Pierson Hamilton, Mrs. Kinnloutt, Misa Catherine Newbold, Hampden Robb and James Ludlow. There will be five other entertainments, besides Mrs. Choate's, given by members selected from a long list of applicants for this privilege by the committee. The term of service for its heads now is one year and the annual election will be held in April. Mrs. Charles A. Post, who was the club's president until the changes were planned a sesson or two age, founded it many years ago, when she took a similar organization is Boston as a medel. is the president, and its other officers are

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Whitman, gave a large bridal reception | wedding on Wednesday afternoon in St. for them last Thursday. The couple were for them last Thursday. The couple were recently married in Havana. Mrs. Whitman was Miss Georgia E. Squires, a daughter of Herbert G. Squires, the American Minister to Cuba. Mr. and Mrs. Newell Tilton, nee Bigelow, have returned from their wedding journey and were, with the latter's aunt and her husband, the Hon. and Mrs. Lionel Guest, at the opera on Wednesday night. The bride wore a costume of rose satin.

Mr. and Mrs. G. Maurice Heckscher, née Vanderhoef, who sail this week for Europe, will pass the rest of the winter and spring travelling on the Continent, and on their return will take a cottage for the summer at Huntington, L. I. Mrs. Heckscher wore one of the superb bridal gowns of the week one of the superb bridal gowns of the week at the wedding at St. Bartholomew's Church on Wednesday afternoon. Her white satin princess gown was covered with point lace and the wide point lace veil, which was secured to the confluer by a spray of orange blossoms, fell to the border of the train. She were a big diamond pendant and a She wore a big dismond pendant and a diamond corsage ornament, gifts from the bridegroom and her parents. The color combination of the costumes of her attendants, white, cerise and yellow, was unusual and effective. The matron of honor wore cerise chiffon with velvet and lace, and all wore yellow Leghorn hats with feathers.

Miss Helen Gould will return very shortly from Europe, after an extended stay. She may open her town house on the northeast corner of Fifth avenue, and Forty-seventh street for a time before going to her country place at Irvington-on-the-Hudson. country place at Irvington-on-the-Hudson.
Mr. and Mrs. Frank Jay Gould are again in
town after a few months trip on the other
side. Jay Gould, American amateur tennis
champion, has been training of late at
Georgian Court for the tennis match for
the gold racket championship at Tuxedo on
Lincoln's Birthday. Mr. and Mrs. Edwin
Gould have attended the opera of late, and
Mrs. Gould has been one of the prettiest
matrons seen at the Metropolitan Opera
House.

Mr. and Mrs. Walter S. Gurnee and the Misses Gurace are now at their home, 417 Fifth avenue, having returned somewhat recently from their European trip. Mr. and Mrs. Joseph Tuckerman Town, who have come in town from Tuxedo, have taken for come in town from Tukedo, have taken for the winter the Wilmerding house, 16 East Seventy-second st. est. W. Rhinelander Stewart has taken for a term of years the Lewischn house, 14 East Fifty-seventh street. He has lived for several seasons in the Harriman dwelling in the same street, and there his only daughter, Miss Anita Stewart, made her social debut a couple of winters ago.

Thomas's Church she was quite dazzling. with silver, crystal and diamond ornamentation. The chiffon over her white satin princess gown was embroidered with silver and orystal roses, and the point lace front corsage was similarly trimmed. A tiara of diamonds, presented by the bridegroom, held the tulle veil and she also wore a necklace of diamonds, her mother's gift. Mr. and Mrs. Barbey are st Palm Beach. They have a new cottage at Tuxedo, which thay will occupy on their return.

Mrs. Stuyvesant Fish will give one of the numerous Mardi Gras entertainments on for next Tuesday night. It will follow another of her series of gorgeous banquets. Henri de Vries will appear in "A Case of Arson," Beatrice Herford will give monologues, and among other artists will be Gertrude Hoffman and Mile. Dazle, premiere danscuse of the Manhattan Opera House.

Arthur Delano Weekes, Jr., will give his bachelor dinner next Saturday night at Delmonico's. His wedding with Miss Dermotico's. Als wedding with Miss Dorothy Lee Higginson will take place at 3:30 o'clook on Wednesday afternoon, February 27, in the chantry of Grace Church. Only relatives and friends will attend the ceremony, which will be followed by an informal reception at the home of the bride's parents, Mr. and Mrs. James J. Higginson, 16 East Forty-first street.

The fifth and last of the regular winter

eries of Saturday evening dances was given at Delmonico's last night, when Stowe Phelps led the cotillon and some pretty gewgaws were given out during the favor figure. Afterward supper was, served. Mrs. Charles F Tuntington, Mrs. Edward R. Biddle, M. ohn Clarkson Jay, Mrs. E. Morgan Grandell and other patronesses received. Among the dancers were the Misses Nathalie Lorillard Bailey, Helen Frith, Marion Stevenson, Nathalie Chauncey, Elizabeth Jennings, Hester Davis, Helen Rives, Justine Irving, Charlotte Delafield, Gladys Pell, Clara Wright Barclay, Dorothy Rissel, Anne C. Pellew, Anne V. Olyphant, Dorothy Quincy Roosevelt, Alice Anderton, Mercedes de Florez, Orothy Henry, Grace Remsen Henry, Antoinette Heckscher, Frances G. Alexander, Anne Terry Gardiner, Helen Trotter, Jennie Remsen Thompson, Katherine Van Rensselaer Fairfax, Caroline Rogers. These dances, formerly under the management of Mrs. Philip J. Sands, are already organized for next winter, with Mrs. Charles R. Huntington again in charge. R. Biddle, M ... hn Clarkson Jay, Mrs.

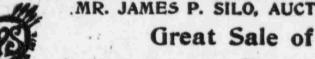
Chauffeur Held on Speeding Charge. Daniel Cush, chauffeur for George Mitchell, a broker in business at 52 Wall street, was held in \$500 bail for examination by Mr. and Mrs. Harold C. Whitman have returned from their wedding journey and are solourning at the Hotel Gotham, where Mrs. Clarence Whitman, mother of Mr. Unrence Whitman, mother of Mr.

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corner 45th St. Mr. James P. Silo, Auctioneer. ACTRESS MAY LOSE HER NAME. Mme. Simone le Bargy in a Predicament

Owing to a Divorce. Paris, Feb. 1.-Mme. Simone le Bargy's divorce has raised a delicate point in equity. Her husband has by winning the divorce suit the right to call upon her to cease using his name. This right he intends to exercise, and she intends to dispute it on the ground and she intends to dispute it on the ground that she has made it famous by her acting. Now there is no doubt that at the time of the marriage the name was of great assistance to the lady, as the husband was a well known actor and had distinguished himself at the Comédie Française. With the help of the opportunity obtained by the marriage it is equally undoubted that the lady has since made the name far more celebrated.

Various expedients have been suggested various expedients have been suggested to the actress, who is now appearing in the success of the season here, "Le Voleur." She might adopt a name like La Bergy or Le Bergy, or she might select one of the numerous bearers of the name Le Bargy to be found in the directory and marry

him.

The last heroic remedy, however, would be out of the question if the report is true that the original cause of the trouble is determined to marry the clever actress despite his father's entreaties.

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